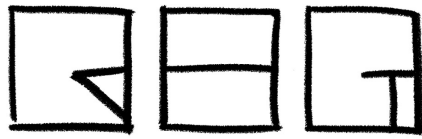


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Location: **London**
Website: **rubyboswellgreen.com**
Instagram: **@rubyboswellgreen**



Ruby Boswell-Green

Designer / Maker / Performer

Skills

1:25 Model Making
Printmaking
Plaster & Alginate Casting
Puppet Making
Illustration
Clay Sculpting
Costume Dyeing
Costume Distressing

Computer Skills

Sketchup
Photoshop
Illustrator
Indesign
Laser-cutting software

Qualifications

2:1 BA (Hons) Design for
Performance from Royal Welsh
College of Music and Drama,
Cardiff
(2017-2020)

Distinction Art Foundation
Diploma from Ravensbourne,
London (2017)
A-B Alevels
A*-B GCSEs

References

Art Department
& Stage Designer
Anastasia.Louka@hotmail.com

Head of Design at RWCMD
Sean.Crowley@rwcmd.ac.uk

Work

Sales Assistant

Cass Art. *Islington Flagship Store (current)*
The Lego Store. *Leicester Square Flagship Store (2017)*

Model Maker

Billy Menezes, *The Great Escape. A promotional poster (Aug 2023)*

Set Design Assistant (Photography)

Tatler. *Rita Ora shoot, des. Alun Davies (for their Sept 2023 issue)*
Tatler. *Music class shoot, des. Alun Davies (for their Sept 2023 issue)*

Set Designer and Scenic Artist

You're a Good Man Charlie Brown. *Upstairs at the Gatehouse (Dec 2023)*
Summer in the City. *Upstairs at the Gatehouse (Dec 2022)*
Copperfield the Musical! *Upstairs at the Gatehouse, dir. Harry Meacher (Opened May 2022 after covid postponement)*

Exhibited Artist

'Close Quarters' & 'Edinburgh Alleyway' lino prints. *RWA, Bristol (Dec 2022)*
Untitled works of geese and worms. *MWA, Newtown, Wales (Nov 2023)*

Graphic Designer

Pride Cymru. *(March-September 2022)*

Set Design Assistant (Theatre)

XXXmas Carol. *Wales Millenium Centre, des. Petros Kourtellaris (Dec 2021)*

Art Department Assistant

Netflix's Heartstopper Season 2 & 3. *des. Carys Beard (2022/2023)*
ITVX's Winter King. *des. James North (July 2022)*
Disney's Wedding Season. *des. Tim Dickel (Oct 2021)*

Scenic Artist

Bay Productions. *Cardiff (March-Sept 2021)*

Creator

Simone. *A play catering solely to the needs of a visually impaired audience. Produced, designed, directed by me. New writ. Donna Boswell (2019)*

Designer / Maker of Set and Costume

Clockwork Orange. *Fucecchio, dir. Firenza Guidi (2019)*

Performer of puppetry

For HRH King Charles and Queen Camilla. *Llwynywermod (2019)*

Exhibition Installer and Bookshop Assistant

Oistat 50. *Royal Welsh College of Music and Drama (2018)*

Design Realisor with the National Youth Theatre

Macbeth. *Lion and Unicorn Theatre, des. Nate Gibson (2015)*

Significant educational experiences

Set and Costume Designer

After Rhinoceros: The Red Pill. *Gate Theatre, dir. Debbie Hannan (2020)*

Designer/Maker/Performer of puppetry

Glutz. *Jana Palacha Square as part of PQ, dir. Alison Reid (2019)*
Life-size bear puppet which greeted children after 'We're Going on a Bear Hunt (2019)