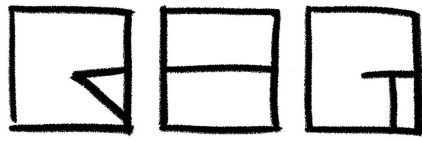


Mobile: **+447901335245**  
Email: **the.rbg@hotmail.com**  
Location: **London**  
Website: **rubyboswellgreen.com**  
Instagram: **@rubyboswellgreen**



# Ruby Boswell-Green

## Designer / Maker / Performer

### Skills

1:25 Model Making  
Printmaking  
Plaster & Alginate Casting  
Puppet Making  
Illustration  
Clay Sculpting  
Costume Dyeing  
Costume Distressing

### Computer Skills

Sketchup  
Photoshop  
Illustrator  
Indesign  
Laser-cutting software

### Qualifications

2:1 BA (Hons) Design for  
Performance from Royal Welsh  
College of Music and Drama,  
Cardiff  
(2017-2020)

Distinction Art Foundation  
Diploma from Ravensbourne,  
London (2017)  
A-B Alevels  
A\*-B GCSEs

### References

Art Department  
& Stage Designer  
Anastasia.Louka@hotmail.com

Head of Design at RWCMD  
Sean.Crowley@rwcmd.ac.uk

### Professional Experience

#### Sales Assistant

Cass Art. *Islington Flagship Store (current)*  
The Lego Store. *Leicester Square Flagship Store (2017)*

#### Set Designer and Scenic Artist

Summer in the City. *Upstairs at the Gatehouse (Dec 2022)*  
Copperfield the Musical! *Upstairs at the Gatehouse, dir. Harry Meacher (Opened May 2022 after covid postponement)*

#### Exhibited Artist

'Close Quarters' & 'Edinburgh Alleyway' lino prints. *RWA, Bristol (Dec 2022)*

#### Graphic Designer

Pride Cymru. *(March-September 2022)*

#### Design Assistant

XXXmas Carol. *Wales Millenium Centre, des. Petros Kourtellaris (Dec 2021)*

#### Art Department Assistant

Netflix's Heartstopper. *des. Carys Beard (Oct, Nov 2022)*  
ITVX's Winter King. *des. James North (July 2022)*  
Disney's Wedding Season. *des. Tim Dickel (Oct 2021)*

#### Scenic Artist

Bay Productions. *Cardiff (March-Sept 2021)*

#### Design Technician

RWCMD. *Thorough cleaning, reorganising classrooms, handling deliveries, and assembling kits of materials for upcoming projects. (2020)*

#### Creator

Simone. *A play catering solely to the needs of a visually impaired audience. Produced, designed, directed by me. New writ. Donna Boswell (2019)*

#### Designer / Maker of Set and Costume

Clockwork Orange. *Fucecchio, dir. Firenza Guidi (2019)*

#### Performer of puppetry

For HRH King Charles and Queen Camilla. *Llwynywermod (2019)*

#### Exhibition Installer and Bookshop Assistant

Oistat 50. *Royal Welsh College of Music and Drama (2018)*

#### Design Realisor with the National Youth Theatre

Macbeth. *Lion and Unicorn Theatre, des. Nate Gibson (2015)*

### Educational Experience at RWCMD

#### Designer of Set and Costume

After Rhinoceros: *The Red Pill. Gate Theatre, dir. Debbie Hannan (2020)*

#### Designer / Maker / Performer of puppetry

Glutz. *Jana Palacha Square as part of the Prague Quadrennial, dir. Alison Reid (2019)*  
*Life-size bear puppet which greeted children after 'We're Going on A Bear Hunt' (2019)*

#### Scenic Artist and Prop Maker

Music Box. *Exhibit involving texture and sound. comp. Kirsten Evans (2019)*

#### Set Assistant and Scenic Artist

Machinal, *Therese Raquin, What We Know (2019)* Road, Rage, The Glass Menagerie. *(2018)*

#### Costume Assistant and Dresser

Road. *dir. Michael Fentiman (2018)*