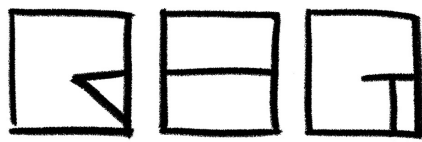


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# Ruby Boswell-Green

## Designer / Maker / Performer

### Skills

1:25 Model Making  
Lino & Woodcut printing  
Plaster & Alginate Casting  
Puppet Making  
Illustration  
Clay Sculpting  
Costume Dyeing  
Costume Distressing

### Computer Skills

AutoCAD/Sketchup  
Photoshop  
Illustrator  
Indesign  
Laser-cutting software

### Qualifications

2:1 BA (Hons) Design for  
Performance from Royal Welsh  
College of Music and Drama,  
Cardiff  
(2017–2020)

Distinction Art Foundation  
Diploma from Ravensbourne,  
London (2017)  
A-B Alevels  
A\*–B GCSEs

### References

Art Department  
& Stage Designer  
Anastasia.Louka@hotmail.com

Head of Design at RWCMD  
Sean.Crowley@rwcmd.ac.uk

### Professional Experience

#### Set Designer and Scenic Artist

Summer in the City. *Upstairs at the Gatehouse* (current)

#### Exhibited Artist

'Close Quarters' & 'Edinburgh Alleyway' lino prints. *RWA, Bristol* (current–Jan)

#### Graphic Designer

Pride Cymru. (March–September 2022)

#### Set Designer and Scenic Artist

Copperfield the Musical! *Upstairs at the Gatehouse*, dir. Harry Meacher  
(Opened May 2022)

#### Design Assistant

XXXmas Carol. *Wales Millenium Centre*, des. Petros Kourtellaris (December 2021)

#### Art Department Daily

Netflix's Heartstopper. des. Carys Beard (October 2022)

ITVX's Winter King. des. James North (July 2022)

Disney's Wedding Season. des. Tim Dickel (October 2021)

#### Scenic Artist

Bay Productions. *Cardiff* (March–September 2021)

#### Design Technician

RWCMD. *Thorough cleaning, reorganising classrooms, handling deliveries, and assembling kits of materials for upcoming projects.* (2020)

#### Creator

Simone. *A play catering solely to the needs of a visually impaired audience. Produced, designed, directed by me. New writ. Donna Boswell* (2019)

#### Designer / Maker of Set and Costume

Clockwork Orange. *Fucecchio*, dir. Firenza Guidi (2019)

#### Performer of puppetry

For the Duke and Duchess of Cornwall. *Llwynywermod* (2019)

#### Exhibition Installer and Bookshop Assistant

Oistat 50. *Royal Welsh College of Music and Drama* (2018)

#### Sales Assistant

The Lego Store. *Leicester Square* (2017)

#### Design Realisor with the National Youth Theatre

Macbeth. *Lion and Unicorn Theatre*, des. Nate Gibson (2015)

### Educational Experience at RWCMD

#### Designer of Set and Costume

After Rhinoceros: *The Red Pill*. *Gate Theatre*, dir. Debbie Hannan (2020)

#### Designer / Maker / Performer of puppetry

Glutz. *Jana Palacha Square* as part of the *Prague Quadrennial*, dir. Alison Reid (2019)  
*Life-size bear puppet which greeted children after 'We're Going on A Bear Hunt'* (2019)

#### Scenic Artist and Prop Maker

Music Box. *Exhibit involving texture and sound*. comp. Kirsten Evans (2019)

#### Set Assistant and Scenic Artist

Machinal, Therese Raquin, What We Know (2019) Road, Rage, The Glass Menagerie. (2018)

#### Costume Assistant and Dresser

Road. dir. Michael Fentiman (2018)