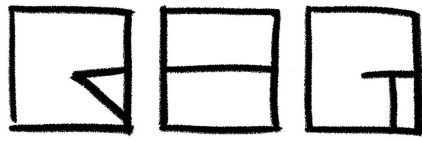


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Location: **London**
Website: **rubyboswellgreen.com**
Instagram: **@rubyboswellgreen**



Ruby Boswell-Green

Designer / Maker / Performer

Skills

1:25 Model Making
Printmaking
Plaster & Alginate Casting
Puppet Making
Illustration
Clay Sculpting
Costume Dyeing
Costume Distressing

Computer Skills

AutoCAD/Sketchup
Photoshop
Illustrator
Indesign
Laser-cutting software

Qualifications

2:1 BA (Hons) Design for
Performance from Royal Welsh
College of Music and Drama,
Cardiff
(2017-2020)

Distinction Art Foundation
Diploma from Ravensbourne,
London (2017)
A-B Alevels
A*-B GCSEs

References

Art Department
& Stage Designer
Anastasia.Louka@hotmail.com

Head of Design at RWCMD
Sean.Crowley@rwcmd.ac.uk

Professional Experience

Set Designer and Scenic Artist

Summer in the City. *Upstairs at the Gatehouse* (Dec 2022)

Exhibited Artist

'Close Quarters' & 'Edinburgh Alleyway' lino prints. *RWA, Bristol* (Dec 2022)

Graphic Designer

Pride Cymru. (March-September 2022)

Set Designer and Scenic Artist

Copperfield the Musical! *Upstairs at the Gatehouse*, dir. Harry Meacher
(Opened May 2022 after covid postponement)

Design Assistant

XXXmas Carol. *Wales Millenium Centre*, des. Petros Kourtellaris (Dec 2021)

Art Department Daily

Netflix's Heartstopper. des. Carys Beard (Oct, Nov 2022)
ITVX's Winter King. des. James North (July 2022)
Disney's Wedding Season. des. Tim Dickel (Oct 2021)

Scenic Artist

Bay Productions. *Cardiff* (March-Sept 2021)

Design Technician

RWCMD. *Thorough cleaning, reorganising classrooms, handling deliveries, and assembling kits of materials for upcoming projects.* (2020)

Creator

Simone. *A play catering solely to the needs of a visually impaired audience. Produced, designed, directed by me. New writ. Donna Boswell* (2019)

Designer / Maker of Set and Costume

Clockwork Orange. *Fucecchio*, dir. Firenza Guidi (2019)

Performer of puppetry

For the Duke and Duchess of Cornwall. *Llwynywermod* (2019)

Exhibition Installer and Bookshop Assistant

Oistat 50. *Royal Welsh College of Music and Drama* (2018)

Sales Assistant

The Lego Store. *Leicester Square* (2017)

Design Realisor with the National Youth Theatre

Macbeth. *Lion and Unicorn Theatre*, des. Nate Gibson (2015)

Educational Experience at RWCMD

Designer of Set and Costume

After Rhinoceros: *The Red Pill*. *Gate Theatre*, dir. Debbie Hannan (2020)

Designer / Maker / Performer of puppetry

Glutz. *Jana Palacha Square as part of the Prague Quadrennial*, dir. Alison Reid (2019)
Life-size bear puppet which greeted children after 'We're Going on A Bear Hunt' (2019)

Scenic Artist and Prop Maker

Music Box. *Exhibit involving texture and sound. comp. Kirsten Evans* (2019)

Set Assistant and Scenic Artist

Machinal, Therese Raquin, What We Know (2019) Road, Rage, The Glass Menagerie. (2018)

Costume Assistant and Dresser

Road. dir. Michael Fentiman (2018)