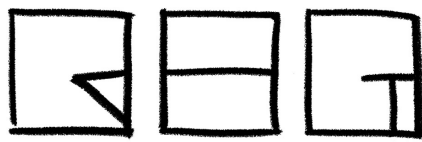


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# Ruby Boswell-Green

## Designer / Maker / Performer

### Skills

1:25 Model Making  
Lino & Woodcut printing  
Plaster & Alginate Casting  
Plastering & Wallpapering  
Puppet Making  
Illustration  
Clay Sculpting  
Costume Dyeing  
Costume Distressing

### Computer Skills

AutoCAD/Sketchup  
Photoshop  
Indesign  
Laser-cutting software

### Qualifications

2:1 BA (Hons) Design for  
Performance from Royal Welsh  
College of Music and Drama,  
Cardiff  
(2017–2020)

Distinction Art Foundation  
Diploma from Ravensbourne,  
London (2017)  
A-B Alevels  
A\*–B GCSEs

### References

Designer  
Lucy.Hall@rwcmd.ac.uk  
Head of Design at RWCMD  
Sean.Crowley@rwcmd.ac.uk

### Professional Experience

#### Graphic Designer

Pride Cymru. (March 2022–current)

#### Set Designer and Scenic Artist

Copperfield the Musical! *Upstairs at the Gatehouse*, dir. Harry Meacher  
(Opened May 2022)

#### Design Assistant

XXXmas Carol. Wales Millenium Centre, des. Petros Kourtellaris (December 2021)

#### Art Department Daily

Winter King. des. James North (July 2022)

Disney's Wedding Season. des. Tim Dickel (October 2021)

#### Scenic Artist

Bay Productions. Cardiff (March–September 2021)

#### Design Technician

RWCMD. Thorough cleaning, reorganising classrooms, handling deliveries, and assembling kits of materials for upcoming projects. (2020)

#### Creator

Simone. A play catering solely to the needs of a visually impaired audience.  
Produced, designed, directed by me. New writ. Donna Boswell (2019)

#### Designer / Maker of Set and Costume

Clockwork Orange. *Fucecchio*, dir. Firenze Guidi (2019)

#### Performer of puppetry

For the Duke and Duchess of Cornwall. *Llwynywermod* (2019)

#### Exhibition Installer and Bookshop Assistant

Oistat 50. Royal Welsh College of Music and Drama (2018)

#### Sales Assistant

The Lego Store. Leicester Square (2017)

#### Design Realisor with the National Youth Theatre

Macbeth. *Lion and Unicorn Theatre*, des. Nate Gibson (2015)

### Educational Experience at RWCMD

#### Designer of Set and Costume

After Rhinoceros: *The Red Pill*. Gate Theatre, dir. Debbie Hannan (2020)

#### Designer / Maker / Performer of puppetry

Glutz. *Jana Palacha Square* as part of the Prague Quadrennial, dir. Alison Reid (2019)

#### Designer / Maker / Performer of puppetry

A meet and greet in *Carne Foyer*, with a life-size bear puppet after a viewing of 'We're Going on A Bear Hunt' (2019)

#### Scenic Artist and Prop Maker

Music Box. Exhibit involving texture and sound. comp. Kirsten Evans (2019)

#### Set Assistant and Scenic Artist

Machinal. dir. Sean Linnen. *Therese Raquin*. dir. Patricia Logue. *What We Know* dir. Debbie Hannan (2019) *Road*. dir. Michael Fentiman. *Rage*. dir. Elle White. *The Glass Menagerie*. dir. Kevin McCurdy (2018)

#### Costume Assistant and Dresser

*Road*. dir. Michael Fentiman (2018)