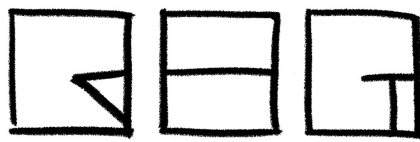


Mobile: **+447901335245**  
Email: **the.rbg@hotmail.com**  
Location: **Cardiff / London**  
  
Website: **rubyboswellgreen.com**  
Instagram: **@rubyboswellgreen**



# Ruby Boswell-Green

## Designer / Maker / Performer

### Skills

1:25 Model Making  
Lino & Woodcut printing  
Plaster & Alginate Casting  
Plastering & Wallpapering  
Puppet Making  
Illustration  
Clay Sculpting  
Costume Dyeing  
Costume Distressing

### Computer Skills

AutoCAD/Sketchup  
Photoshop  
Indesign  
Laser-cutting software

### Qualifications

2:1 BA (Hons) Design for  
Performance from Royal Welsh  
College of Music and Drama,  
Cardiff  
(2017-2020)

Distinction Art Foundation  
Diploma from Ravensbourne,  
London (2017)  
A-B Alevels  
A\*-B GCSEs

### References

Designer  
Lucy.Hall@rwcmd.ac.uk  
  
Head of Design at RWCMD  
Sean.Crowley@rwcmd.ac.uk

### Professional Experience

#### Graphic Designer

Pride Cymru. (March 2022-current)

#### Set Designer and Scenic Artist

Copperfield the Musical! *Upstairs at the Gatehouse*, dir. Harry Meacher  
(Opened May 2022)

#### Design Assistant

XXXmas Carol. Wales Millenium Centre, des. Petros Kourtellaris (December 2021)

#### Art Department Daily

Disney's Wedding Season. des. Tim Dickel (October 2021)

#### Scenic Artist

Bay Productions. Cardiff (March-September 2021)

#### Design Technician

RWCMD. Thorough cleaning, reorganising classrooms, handling deliveries, and assembling kits of materials for upcoming projects. (2020)

#### Creator

Simone. A play catering solely to the needs of a visually impaired audience.  
Produced, designed, directed by me. New writ. Donna Boswell (2019)

#### Designer / Maker of Set and Costume

Clockwork Orange. *Fucecchio*, dir. Firenza Guidi (2019)

#### Performer of puppetry

For the Duke and Duchess of Cornwall. *Llwynywermod* (2019)

#### Exhibition Installer and Bookshop Assistant

Oistat 50. Royal Welsh College of Music and Drama (2018)

#### Sales Assistant

The Lego Store. Leicester Square (2017)

#### Design Realisor with the National Youth Theatre

Macbeth. *Lion and Unicorn Theatre*, des. Nate Gibson (2015)

### Educational Experience at RWCMD

#### Designer of Set and Costume

After Rhinoceros: The Red Pill. *Gate Theatre*, dir. Debbie Hannan (2020)

#### Designer / Maker / Performer of puppetry

Glutz. *Jana Palacha Square* as part of the Prague Quadrennial, dir. Alison Reid (2019)

#### Designer / Maker / Performer of puppetry

A meet and greet in *Carne Foyer*, with a life-size bear puppet after a viewing of 'We're Going on A Bear Hunt' (2019)

#### Scenic Artist and Prop Maker

Music Box. Exhibit involving texture and sound. comp. Kirsten Evans (2019)

#### Set Assistant and Scenic Artist

Machinal. dir. Sean Linnen. Therese Raquin. dir. Patricia Logue. What We Know dir. Debbie Hannan (2019) Road. dir. Michael Fentiman. Rage. dir. Elle While. The Glass Menagerie. dir. Kevin McCurdy (2018)

#### Costume Assistant and Dresser

Road. dir. Michael Fentiman (2018)